



METHOD & CONCEPT

Matt Shlian

American, b. 1980

Selected Show and Exhibitions

2018 *Context Miami Exhibition*, Presented by Duran Marshaal Gallery, Miami, FL
Spatial Acuity Two Person Show with Jason Simms, Madison Gallery, Solana Beach, CA
First Matter Three Person Show with Dylan Gebbia-Richards and Mara Fabbro, GR Gallery, New York, NY
Emergence Group Show, Dimmitt Contemporary Art, Houston, Texas
Art on Paper Faire Exhibition, Presented by Tamarind Institute, New York, NY
IFPDA Fine Art Print Faire Exhibition, Presented by Tamarind Institute, New York, NY
Science et Art 8th Biennale Nationals De Sculpture Contemporaine, Trios-Riveres, Quebec Canada
Two-fold Two Person Show with Frederick Hammersly, Tamarind Institute, Albuquerque, New Mexico
Matthew Shlian Solo Show, METHOD & CONCEPT, Naples, FL
Seattle Art Fair Exhibition, Presented by Tamarind Institute, Seattle, WA
Cranbrook Alumni Group Exhibition, Honigman, Bloomfield Hills, MI
Science/Art Group Exhibition, Turner Carroll Gallery, Santa Fe, NM

2017 *Islamic Arts Festival Juried Exhibition*, Sharjah, UAE
Matthew Shlian: Telemetry Solo Show, Florida Gulf Coast University, Fort Myers FL
Paper.Works Group Exhibition, Arvada Center, Denver, CO
Papermakers: Art and Design in and out of Paper Group Show, LIGHT + ART DESIGN, Chapel Hill, NC
IFPDA Fine Art Print Faire Exhibition, Presented by Tamarind Institute, New York, NY
SOFA Chicago Exhibition, Presented by Michael Warren Contemporary, Chicago, IL
Black and White Group Exhibition, Michael Warren Contemporary, Denver, CO

2016 *Matthew Shlian: Chirality Solo Show*, National Academy of Sciences, Washington DC
Matthew Shlian Solo Show, Louisiana State University, Baton Rouge, LA
Matthew Shlian Solo Show, Thomas Riley Studio, Naples, FL
25th Anniversary Group show, Dennos Museum, Traverse City, MI



Cut up/ Cut out *Group Show*, Bedford Gallery, Walnut Creek, CA

2016 Paper Biennial *Rijswijk Group Show*, Rijswijk Museum, Netherlands

2015 Telemetry *Solo Show*, Michael Warren Contemporary Gallery, Denver, CO

Refractive *Group Show*, Ann Arbor Art Center, Ann Arbor, MI

Flipbook Show *Group Show*, Carrack Modern Art, Durham, NC

Spring Show *Group Show*, Thomas Riley Studio, Naples, FL

Rock Paper Scissors *Two person Show with Wally Dion*, 330g Gallery, Saskatoon Saskatchewan, Canada

2014 Recent works in *Paper Solo Show*, Haystack Gallery, Deer Isle, ME

Apophenia Solo Show, Diboll Gallery, Loyola University, New Orleans. LA

Surface to Structure: Folded Forms *Juried Show*, Cooper Union, New York, NY

Stacked and Folded *2 person show with Li Hongbo*, Dennos Museum, Traverse City, MI

Pulp Culture: Paper is the Medium *Group Show*, Morris Museum, Morristown, NJ

Paper-made *Group Show*, Jamestown Art Center, Jamestown, RI

Paper *Exhibition*, Michael Warren Contemporary, Denver, CO

Materials *Group Show*, SCIN Gallery, London, UK

BURST *Group Show*, CES Contemporary, Los Angeles, CA

Fold, Paper, Scissors *Group Show*, MESA Contemporary Arts Museum, Mesa, AZ

Black and White *Group Show*, LIGHT + ART DESIGN, Chapel Hill, NC

Making paper dance: the art of pop up books *Group show*, Dennos Museum, Traverse City, MI

2013 Pulp Culture *Group Show*, Art Center Sarasota, FL

Creased *Group show* Kinokuniya Bookstore, NYC

Art Bodensee *Gallery show- rep.* Victor Lope, Austria

OFF Art Fair *Gallery show- rep.* Victor Lope, Brussels

PEAKED *Group Show*, Craftland Gallery, Providence, RI

Surface *Group Show*, CES Contemporary, Los Angeles, CA

Crease Fold and Bend *Group Show*, Lafayette College, PA

Unpredictable Paperworks *Exhibition*, Berkshire Museum, Pittsfield, MA

Paper *Exhibition*, MONA Gallery, Charlotte, NC

Paper *Exhibition*, Victor Lope Gallery, Barcelona, Spain

2nd Annual Penland Artists *Group Show*, LIGHT +ART DESIGN, Chapel Hill, NC

Penland Auction *Auction*, Penland, NC



2012 *Ghostly: of art and artifice Group Show*, Art Directors Club, NYC
Born of Folding Group show, Jaffe Center for Book Arts, Florida
Popierukas Group Show, FOUR ARTS, Lithuania
Material Assumptions: Paper as Dialogue Group show, Center for Book and Paper Arts, Columbia College, Chicago, IL
Proportion Scale Group Show, Butter Projects, Royal Oak, MI
Carved Complexities Group Show, Nucleus Gallery, Alhambra, CA
Spatial Shift Group Show, Gallery Project, Ann Arbor, MI

2011 *Paperwork in 3D Group Show*, Shelburne Museum, Shelburne, VT
Thinking Outside the Box Group Show, Eastern Michigan University, Ypsilanti, MI
Turned Pages Juried Show, Bridge Gallery, Chicago, IL
Digital Mettle: Jewelry and Objects of CAD Group Show, National Ornamental Metal Museum, Memphis, TN
Papier Machete Juried Show, Gallery 5, Richmond, VA

2010 *Matthew Shlian Solo Show*, Cranbrook Kingswood Gallery, Bloomfield Hills, MI
Americans 2010: Paperworks Juried Show, Minot State University, ND
Start.Stop.Repeat. Group Show, Anton Art Center, Mount Clemens, MI
Macro/Micro Group Show, Marygrove College, Detroit, MI
The Art of the Artist's Book Group Show, Oakland University Art Gallery, Rochester, MI
Touch point: The Haptic Exchange between digits Co-Chair, Siggraph Conference, Los Angeles, CA
Creators Collect Group Show, Slusser Gallery, Ann Arbor, MI
Likeness project, Group Show, Honfleur Gallery, Washington, DC
Menagerie of the Mind Group Show, Kohler Art Center, WI

2009 *Make-shift Three Person Show*, Kansas State University, KS
Landscape and Memory Juried Show, Gallery Project, Ann Arbor, MI
Artprize Juried Show, Urban Institute for Contemporary Arts, Grand Rapids, MI
Scissors: Pop up Juried Show, Florida Craftsman, St. Petersburg FL
50 artists 50 states 50 mediums Group Show, Eclipse Gallery, Algoma, WI

2008 *Geometrically Defined Two Person Show with Graem Whyte*, Ann Arbor Art Center, Ann Arbor, MI
Saving the World one Molecule at a Time, Presentation and Interactive Discussion with Max Shtein, Chicago Humanities Festival, Chicago, IL



Siggraph, *Artist in Residence / Show*, Los Angeles, CA
Surface Group Show, Gallery Project, Ann Arbor, MI

2007 Misfold Solo Show, Gallery One, Ann Arbor, MI
Detroit Symphony Presents Artworks 2 Juried Show, Detroit, MI
Architecture/Structure in Contemporary Craft Juried Show, Society of Arts and Crafts, Boston, MA
Artworks 2 Juried Show, Anton Art Center, Mount Clemens, MI
About the Book Juried Show, Anton Art Center, Mount Clemens, MI
The Studio and the Lab Curator, WORK Gallery Ann Arbor, MI
Moving Walls Group Show, MONA, Pontiac, MI
Art Walkerville Group Show, Refine Studio, Windsor, Canada

2006 Connections Three Person Show, Washington Street Gallery, Ann Arbor, MI
Birmingham Place Art Exhibition Juried Show, Birmingham, MI
Science Fair Show Juried Show, The Forum Gallery, MI
Annual Art Auction and Exhibit Juried Show, Cranbrook, MI
Cranbrook Film Festival Juried Show, DeSalle Auditorium, Bloomfield Hills, MI
Summer Show Juried Show, Cranbrook Art Museum, MI
Daimler Chrysler Artist Exhibit Juried Show, Daimler Chrysler, Farmington Hills, MI
Heads or Heads? Genetic Imprint Group Show, Southern Graphics Print Portfolio Exchange, Madison, WI
MFA Thesis Show Group Show, Cranbrook Art Museum, MI
Nature re: Perceived Group Show, Gallery Project, Ann Arbor, MI
Remnants from Passage Group Show, Work Gallery, Ann Arbor, MI

2005 Detroit Symphony Paper Installation Three Person Show, Detroit, MI
Annual Art Auction and Exhibit Juried Show, Cranbrook, MI
The Artists formerly known as Prints Group Show, The Forum Gallery, MI
Detroit Music Festival Group Show, C-POP Gallery, MI
The Drawing Collective Group Show, The Forum Gallery, MI
Cranbrook Film Festival Group Show, DeSalle Auditorium, Bloomfield Hills, MI
Meditations on Movement Group Show, Museum of New Art, Pontiac, MI
Actual Size Group Show, CAID Detroit, MI
Teach Me Group Show, with Cranbrook Design, Venice, Italy
Minute (Wo)Man Show Group Show, The Forum Gallery, MI
Metro Times 25th Anniversary Silent Auction Juried Show, Detroit, MI
Print/Media Group Show, The Forum Gallery, MI



Haystack Show and Charity Auction *Group Show*, Deer Isle, ME
Vinyl Killers 3 *Group Show*, Zeitgeist Gallery, Portland, OR
BMX Stunt Spectacular *Group Show*, The Forum Gallery, MI
An Open Book *Juried Show*, Cuyahoga Community College, OH
Imagine That *Juried Show*, Book Arts Show, La Jolla, CA
Vinyl Killers 2 *Group Show*, Zeitgeist Gallery, Portland, OR
See Explosion View *Group Show*, Washington, DC
The Interventionists *Group Show*, MassMoCa, North Adams, MA
Overspray Art Exhibit *Group Show*, Berlin, Germany
Pulp: Artist Book Exhibit *Group Show*, ADA Gallery, Richmond, VA
Process Invisible *Group Show*, The Goodfoot, Portland, OR
Vinyl Killers *Group Show*, Zeitgeist Gallery, Portland, OR
Alternative Drawing *Group Show*, Davies Buildings, Wellsville, NY
Batchelor of Fine Art Exhibit *Group Show*, Harder Hall, Alfred University, NY
Matt Shlian vs. Matt Harding *Two Person Show*, Robert Turner Gallery, Alfred, NY
Ceramics Exhibit *Group Show*, Rhodes Room, Alfred, NY
Foundations *Group Show*, Harder Hall, Alfred, NY

Lectures and Workshops

2018 “Paper Engineering ” Lecture + Workshop with MCAD, Minneapolis, MN
“Paper Engineering ” Workshop with The Tamarind Institute, Albuquerque, NM

2017 “Telemetry” Lecture, Florida Gulf Coast University, Florida
“Paper Sculpture” Two week session, Penland School of Crafts, NC
“Paper Sculpture” Lecture, Tamarind Institute at Albuquerque Academy, NM
“Paper Engineering ” Workshop with Ghostly International, Neutral Zone, Ann Arbor, MI

2016 “Paper Engineering” Workshop & Lecture, Florida Gulf Coast University, Florida
“The Future of Paper Engineering or Saving the world through folding”
DASER Lecture, The National Academy of Science, Washington, DC
“Keynote Address” Lecture, Movable Book Society Convention, Boston, MA
“Paper Sculpture” Lecture, Silverspot Cinema with Thomas Riley Gallery, Naples, FL

2015 “Paper Sculpture” One week session, Arrowmont School of Crafts, Gatlinburg, TN
“Paper Engineering” Lecture & Workshop, Wayne State, Detroit, MI



2014 "Making Meaning" Lecture & Panel Discussion & Workshop, North Bennet Street School, Boston, MA
"Paper Engineering" Workshop, Dennos Museum, Traverse City, MI
"Folding as Materials Technology" Lecture, P&G, Cincinnati, OH
"Installation at Facebook Presentation" Lecture, Facebook HQ, New York, NY
"Artists Solving Insolvable Problems" Lecture & Panel Discussion, American Swedish Institute, Minneapolis, MN
"Paper Engineering" Workshop & Lecture, Loyola University, New Orleans, LA
"Paper Engineering" Workshop & Lecture, Kansas University, Lawrence, KA

2013 "Paper Engineering 101" Workshop, Initiative Artist Collective with Herman Miller design group, Ann Arbor, MI
"Paper Sculpture" One week session, Haystack Mountain School of Crafts, Deer Isle, ME
"Paper Engineering and the Nano Scale" Presentation and workshop, East Carolina University, NC
"Paper Engineering" Presentation and workshops, University of Central Missouri, MI

2012 "Paper Sculpture" Two week session, Penland School of Crafts, NC
"Post-Paper Engineering" Curb Scholars Presentation, Vanderbilt University, Nashville, TN

2011 "Engineering Kites (with Sam Ritter)" Chrysler Building, University of Michigan, Ann Arbor, MI
"Paper Engineering & Digital Papercraft" Siggraph Conference, Vancouver, BC Canada
"Post-Paper Engineering" ArtsEngine Conference, University of Michigan, Ann Arbor, MI
"Paper Engineering as a Vehicle for Art & Science Education" Art as a Way of Knowing Conference, Exploratorium / NSF, San Francisco, CA
"Nano Paper Engineering and the Micro scale" The Society of Women Engineers Conference, Ann Arbor, MI

2010 "Folding things (Black Jesus and the Orange Juice Fiasco)" Ignite talk, Ann Arbor, MI
"Artist talk" Google, Mountain view, CA
"Folding Paper w/ Apple's Industrial Design Team" Apple Headquarters, Cupertino, CA
"Uncanny Paper" Lawrence Wechsler's Wonder Cabinet, Occidental College, CA
"Paper Engineering" Lloyd Hall Scholars program, Ann Arbor, MI
"Paper Engineering & Inflatable's Workshop" Siggraph Conference, Los Angeles, CA



“Matt Shlian: The Implications of Paper Engineering” TED Talk: TEDx, Ann Arbor, MI

“Paper Engineering” Hollanders, Ann Arbor, MI

2009 “Artist Presentation” Detroit Institute of Art, Detroit, MI

“Nano Paper Engineering and the Micro scale” IMTEK - The Institute of Microsystem Technology, University of Freiburg, Germany

“Art and Science Panel” The National Nanotechnology Infrastructure Network, University of Michigan, Ann Arbor, MI

“Paper Engineering Two Day Workshop” Hands on Museum, Ann Arbor, MI

“Paper Engineering and the Card” Avanti Cards, Detroit, MI

“Monstrous Paper Engineering and Pop-ups” 826 Michigan, Ann Arbor, MI

“Spicy Paper Engineering” SIGGRAPH, New Orleans, LA

“The Secrets of Paper Engineering and Pop-ups” 826 Michigan, Ann Arbor, MI

“Folding Paper within an Inch of its Life (with Max Shtein)” Lawrence Wechsler’s Wonder Cabinet, New York University, NY

“The Future of Paper Engineering” Pratt Institute, NY

2008 “Advanced Paper Engineering 101” Stony Creek High School, Rochester Hills, MI

“Paper Engineering in the Classroom” Detroit Institute of Art, Detroit, MI

“Saving the World (with Max Shtein)” Chicago Humanities Festival, Chicago, IL

“Paper Engineering” Siggraph Conference, Los Angeles, CA

“Paper Engineering” Hands on Museum, Ann Arbor, MI

“Paper Engineering” Indiana University, Purdue University Fort Wayne, IN

“Paper Engineering” Maryland Inst. College of Art, MD

“Basic Paper Engineering” Hollanders, Ann Arbor, MI

2007 “Paper Engineering in the Classroom” Dearborn Public Schools, MI

“Daimler Chrysler Artist Talk” Daimler Chrysler, Farmington Hills, MI

“Paper Engineering” Bookfest, Kerrytown, MI

“Paper Engineering” Integrated Projects Students, University of Michigan, MI

“Paper Engineering” Bowling Green State University, OH

“Advanced Paper Engineering” Hollanders, Ann Arbor, MI

“Basic Paper Engineering” Hollanders, Ann Arbor, MI

“Paper Engineering- Art and Science” A+D Life program, University of Michigan, MI

“Misfold: Solo Show” Washtenaw Community College, Ann Arbor, MI

2006 “Craft in the Digital Age” College for Creative Studies, Detroit, MI

“Daimler Chrysler Artist Talk for Marketing” Daimler Chrysler, Farmington Hills, MI

“Basic Paper Engineering” Hollanders, Ann Arbor, MI

“The Art and Science of Paper Engineering” University of Michigan



Macromolecular Science and Engineering Department, Ann Arbor, MI
“Paper Engineering: Folding paper, curing disease” Washington Street Gallery, Ann Arbor, MI

2005 “Recent Work: Board of Governors” DeSalle Auditorium, Bloomfield Hills, MI
“Collapsible Fashion Ergonomics” New Studios Building, Cranbrook Academy of Art, Bloomfield Hills, MI
“Daimler Chrysler Artist Talk for Students and Designers” Daimler Chrysler, Farmington Hills, MI

Published Reviews, Images and Books

2018 “From Head to Toe: 25 years of Diego Dolcini” Book, Milan, Italy
2017 “What’s Worth Preserving?” Book, Chicago Design Museum, Chicago, IL
“Matt Shlian feature” Interior Design Magazine, Fall 2017 NY
“Open Form” Facebook Artist in Residence Collection Book, San Francisco, California
“Black on Black” Youth Vision Magazine, Shenzhen, China
“Matt Shlian feature” Curve Magazine, Beirut, Lebanon
“Matt Shlian feature” LABEL Magazine, Warsaw, Poland
“Matt Shlian feature” KWER Magazine, Berlin, Germany

2016 “In the Galleries: Tales that unfold from the folding of paper” Review - Mark Jenkins, Washington Post
“Cover Feature” Matematik Dunyasi (the World of Mathematics), Magazine, Winter 2016 Turkey
“Kick Mit Knack” Diva Wohnen Magazine, Summer 2016 Germany
“Makerspace” Book, Calcium Books, Shropshire, UK
“Cover: Organizing for the Future” McKinsey Quarterly Magazine, No. 1 2016, USA
“Matt Shlian feature” Empty Space Magazine, Baton Rouge, LA
“Cover Feature” UPPERCASE Magazine, Issue 29, USA
“Science and Culture: Kirigami and technology cut a fine figure, together” Proceedings of the National Academy of Sciences of the United States of America, Journal, USA
“Feature” Naples Illustrated, Magazine, Naples, Florida

2015 “Odin Parfum” Places of Spirit, Magazine, Hamburg, Germany
“Matthew Shlian Feature” Craft in America, February Issue Magazine, MN
“Dynamic Kirigami Structures for Integrated Solar Tracking” Nature Communications Magazine by Aaron Lamoureux, Kyusang Lee, Matthew Shlian, Stephen Forrest, and Max Shteiin
“Kirigami Nanocomposites: Engineering Elasticity using Patterned



“Defects” Nature Materials Magazine by Terry Shyu, Pablo Damasceno, Paul Dodd, Aaron Lamoureux, Lizhi Xu, Max Shtein, Sharon Glotzer, and Nicholas Kotov and Matthew Shlian

“The Best Art of Paper” Book, MONSA, Barcelona

“Paper” Book by Mark Kurlansky WW Norton, New York, NY

“Complete Pleats” Book by Paul Jackson, Laurence King Publisher, London, UK

“Matthew Shlian Feature” Apocrifa, November Issue Magazine, Mexico

“Matthew Shlian” Assintecal, Fall/Winter Issue Magazine, Brazil

“Solar Origami” Cosmos Magazine, Australia

“Matthew Shlian” Heungmizine Magazine, Korea

“The World of Paper” Pushbooks, Book, China

“The Art of Pop up (reprint- German/ English)” Book, Alternatives, France

“Cover Feature” Formes de Luxe, Magazine, Paris

“Matthew Shlian” Quality, Magazine, Berlin

“Matthew Shlian Cover” Paper Culture Foundation, Magazine, South Korea

“Matthew Shlian Feature” MIND, Magazine, China

2014 “A Modular collapsible folded paper tower” 6th International Meeting on Origami in Science, Mathematics and Education (600SME) with M.J. Roberts, S. Tawfick, M. Shlian, A.J. Hart

“Paper Secret 1 & 2” Hightone book, China

“Noblian Feature” Noblian Magazine, Korea

“PaperArt2” Shenzhen Artpower Culture Development Co, China

“The Art of Tinkering” Book, Weldon Owens, San Francisco, CA

2013 “Cover Feature” Berlin Poche Magazine, Berlin Germany

“EXPLORATORIUM” Book, Weldon Owens, San Francisco, CA

“Feature” Surface-China Magazine, Beijing

“Feature” Prestage Magazine, Netherlands

“Practice 3- Studio Research” Center for Book and Paper Arts, Columbia College, IL

“Folding Frontier” PRISM- American Society for Engineering Education Magazine

“Geometry makes me happy” Book, INDEX Books, Barcelona

“Paperwork” Interview, Ann Arbor Observer, MI

2012 “Geo/Graphics” Book, Viction:ary, China

“The Art of Pop up” Book, Alternatives, France

“M/I/S/C feature” M/I/S/C Magazine

“Feature” Bait Venoy- Kah Vohmer magazine, Isreal

“Feature” Elle Décor India, India

“Tangram” Victionairy, Hong Kong



“*Exposition Pop-up et Architecture*” Orilum Editions Alternatives, Gallimard, Paris

“*500 Paper Objects*” Book, Lark Publishing, North Carolina

“*Playing with Paper*” Book, Helen Hiebert, Storey Publishing

“*The Art of Paper*” Book, MONSA, Barcelona

“*Feature*” Eigenwork Magazine

“*Interview*” Combustus Magazine

“*Cult: Feature*” Glamcult Magazine, Amsterdam

“*PaperArt*” Shenzhen Artpower Culture Development Co, China

2011 “*The New Encyclopedia of Origami and Papercraft Techniques*” Book, Running Press, Philadelphia, PA

“*Matthew Shlian Feature*” Style Magazine, Los Angeles CA

“*Matthew Shlian*” Étapes Magazine Issue 189, France

“*PAPERCRAFT 2*” Book, Die Gestalten Verlag, Berlin, Germany

“*Matthew Shlian Feature*” Futura Magazine, Viareggio, Italy

2010 “*Featured Talent*” Grafik Magazine Issue 187, UK

“*Grafik Design Awards*” Grafik Magazine Winners 2010, UK

“*MURQ*” Limited Edition Book & Print of 100, Ann Arbor, MI

“*DATAFLOW 2*” Book, Die Gestalten Verlag, Berlin, Germany

“*Paper Chase: Interview with Matthew Shlian*” Computer Arts Magazine, UK

2009 “*Entanglements in the Orthopedic Sensorium*” Cover Art for A. Pekler LP, Germany

“*Cutting Edge Paper Art*” Interview with Felt and Wire, NY

“*Interview with Matt Shlian*” Movable Book Society Publication, NJ

“*PAPERCUTS*” Book of Papercraft, Ann Arbor, MI

“*Sight and Architecture*” Book, Graphic-sha Publishing Co., Ltd, Tokyo, Japan

“*PAPERCRAFT*” Book, Die Gestalten Verlag, Berlin, Germany

“*PAPER*” Black dog publishing, London, UK

“*Interview with NYC Resistor*” NYC Resistor, NY

“*Interview with Rat Haus*” The Rat Haus, KS

2008 “*Ghost town, The Art of Matthew Shlian*” Limited Edition Book of 100, Ann Arbor, MI

“*Surface goes beyond*” The Ann Arbor News, MI

“*Geometrically Defined: Matt Shlian and Graem Whyte*” The Detroiter, MI

“*Probing Boundaries Geometrically*” The Ann Arbor News, MI

2007 “*The Studio and the Lab*” The University Record, MI

“*Applying Science to Aesthetics*” Ann Arbor News, MI

“*Art Meets Science*” Michigan Daily, MI

“*Hit the deck*” Overspray magazine, NY



“A Year of *Installations*” Washtenaw Community College, MI
“*Misfold*” Ann Arbor News, MI
“*Misfold*” The Voice, Washtenaw Community College, MI

2006 “*New look at nature scores impressively*” Ann Arbor News, MI
“*Outline-Cranbrook*” Bloomfield Hills, MI
“*From here on out-Cranbrook 2006*” Bloomfield Hills, MI
“*Nature re: Perceived*” Ann Arbor Observer, Ann Arbor, MI
“*Fanfare*” JN Platinum Magazine, Detroit, MI

2005 “*Crane Magazine*” Print/Digital Magazine
“*Metro Times 25th Anniversary Publication*” Metro times, Detroit. MI
“*Making More than Sense*” Ralph Caplan, Haystack Monograph #18, ME

2004 “*Wooster Collective Hollywood: The Remix*” Book, NYC
“*Overspray*” Stencil/Street Art Magazine, NY

Education

Cranbrook Academy- Bloomfield Hills, MI

Master of Fine Arts May 2006.

Concentration in Print Media and Paper Engineering

New York State College of Ceramics at Alfred University- Alfred, NY

Bachelor of Fine Arts May 2002.

Concentration in Printmaking and Sculpture

Teaching

University of Michigan – Ann Arbor, MI

January 2007- May 2014

School of Art and Design

Lecturer (Freshman Foundations: Tools Materials and Process -2D, Freshman Foundations: Tools Materials and Process -3D Design, Advanced Paper Engineering)

Lloyd Hall Scholar Program

Paper Engineering and the Collapsible

Material Science Department& College of Engineering

Energy Light and the Science of Visualization-Collaborative Class Instruction with Max Shtein

Summer BFA Prep Program

Program 3D Instructor

Artist in Residence: Material Science Department, University of Michigan

August 2006- 2015

Paper engineer/Designer



Worked alongside scientists and researchers using paper engineering techniques to illustrate and research folding in solar cells.

Washtenaw Community College – Ann Arbor, MI

January 2007- December 2010

Adjunct Professor (3d Design, 2D Design, Introduction to Studio Art)

Clients and Collaborations

Apple, P&G, the University of Michigan Material Science Department (at U of M), IMTEK, Ghostly International, Grafik Magazine, LEVI's, SUPREME, Leo Burnett, BBDO Detroit, Schoolmap records, Structural Graphics, Up with Paper, the Queen of Jordan, the United States mint, Weiden +Kennedy, ZAAZ, the Detroit Inst of Art, Cynthia Reeves Gallery, Claudia Vick Associates, Deloitte, Fatbaby, Lark publishing, Provocraft, Ecodoc medical supplies, Fidelity, Shinola, Herman Miller, Warp Records, Sesame Street...